PROJECTING MEMORY

Projecting Memory is a book aiming to trigger, and to keep feeding, interdisciplinary conversations across the research fields of both memory and space. Involving various locations in different countries, from Japan to Turkey, from Spain to Lebanon, among many others, memory affects both disciplinary fields and fields of practice, from architecture to urbanism, from history to political activism, from social intervention to fiction. This book is split into four sections, each devoted to a different understanding of a possible relation to memory: the first part explores the past in new contemporary projects, the second part exposes the disappearance and erosion of past memories and places, the third one deals with traumatic and violent collective memories in new projected spaces, and the last part brings into focus literary fiction as a mode of forgetting and amplifying other memories.

Cover image: Monika Nowak
IRF Press
Fundacja "Interdisciplinary Research Foundation"
Al. Jerozolimskie, 85/21
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